



Co-funded by the  
Erasmus+ Programme  
of the European Union



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**THE CLASSES ON THE  
MOON**

2021-1-RO01-KA220-VET-000028172



# HOW TO CREATE A PODCAST

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A decorative graphic on the left side of the slide. It features a dark red arrow pointing to the right at the top. Below it, several thin, curved lines in shades of grey and brown sweep upwards and to the right, creating a sense of movement and design.

# HOW TO CREATE A PODCAST



# WHAT IS A PODCAST?

iPod + broadcast



Digital audio



# Ghost Hunt – the Podcast

Using decomposition to explore characters and themes from the play





# Your Podcast

You and your team will be creating a podcast about the Halloween play "GHOST HUNT". Your podcast will be roughly ten minutes long, and will include the performance, music and sound effects.

What exactly fills the time of your podcast is the STUDENTS' PERFORMANCE - 7 students/7 parts.

# Creating your podcast

1. You will work with your team to first create an outline of your podcast.
2. Once your outline is approved, you will read aloud the complete script and rehearse it, seeing how long your podcast will be as planned.
3. Once your script is approved, you may begin recording and editing your podcast.
4. After the recording and editing is ready, you can use a PODCAST app to get the FINAL PRODUCT - THE PODCAST ITSELF. ( [Soundtrap](#), [Audacity](#), [Buzzsprout](#), [Spotify](#), [Anchor](#) etc )

**You start recording or editing when your script is approved.**

# Soundtrap

The screenshot displays the Soundtrap web-based music production interface. At the top, a menu bar includes 'FILE', 'EDIT', 'SETTINGS', 'TUTORIALS', and 'DURING'. The user's profile 'Per Ernerudsson' is visible in the top right corner. The main workspace is a multi-track timeline with 21 numbered tracks. The tracks are color-coded and labeled as follows:

- DRUMS - DRUMS** (Pink): Contains rhythmic patterns across tracks 1-8, 10-16, and 18-21.
- SNAP - DRUMS TOPS** (Purple): Contains rhythmic patterns across tracks 1-8, 10-16, and 18-21.
- DRUMS DRUMMER** (Dark Purple): Contains a drum performance across tracks 10-16.
- MFC - DRUMS PAGE 1** (Blue): Contains a waveform across tracks 4-10.
- HAND** (Light Blue): Contains a rhythmic pattern across tracks 1-8 and 18-21.
- BASE** (Cyan): Contains a rhythmic pattern across tracks 1-8 and 18-21.
- MFC - DRUMS PAGE 2** (Green): Contains a waveform across tracks 4-10.
- DRUMS LEAD** (Light Green): Contains a rhythmic pattern across tracks 1-8 and 18-21.

At the bottom of the interface, there is a transport bar with a playhead at 00:00.0, a red record button, and playback controls (stop, play, next). The bottom right corner features a 'FEEDBACK' button.

	Doesn't Meet Expectations [0]	Approaching Expectations [1-4]	Meets Expectations [5-8]	Exceeds Expectations [9-10]
Outline	Outline not completed	Outline shows little planning effort Few details included Outline is messy and has many spelling and grammar errors	Outline shows some planning effort Some details included Outline is a little messy and has some spelling and grammar errors	Outline shows significant planning effort Many details included Outline is neat and polished and has very few spelling and grammar errors
Script	Script not completed	Script is incomplete Dialogue is not written in complete sentences Script has many spelling and grammar errors	Script is mostly complete Dialogue is mostly written in complete sentences Script has few spelling and grammar errors	Script is complete and professional Dialogue is written in complete sentences Script has very few or no spelling and grammar errors
Podcast: Content	Content does not follow any of the guidelines Connections to the novel are non-existent Content is boring	Content follows some of the guidelines Connections to the novel are weak Content is sometimes interesting	Content follows most of the guidelines Connections to the novel are strong Content is consistently interesting	Content follows all of the guidelines Connections to the novel are rich and very strong Content is creative and captivating
Podcast: Professionalism	Speech is impossible to understand Volume levels are all over the place Speakers sound like they do not take their roles seriously	Speech is hard to understand at times Volume levels fluctuate significantly Speakers sometimes do not take their roles seriously	Speech is occasionally hard to understand Volume levels fluctuate at times Speakers usually take their roles seriously	Speech is clear and understandable throughout Volume levels are well-balanced throughout entire podcast Speakers consistently take their roles seriously
Teamwork	No evidence of collaboration All team members fought or ignored one another One person seemed to make all of the decisions without consulting teammates	Little evidence of collaboration Two team members fought or ignored each other One person seemed to make most of the decisions without consulting teammates	Some evidence of collaboration Team functioned reasonably well to split work Team shared decision-making for most decisions	Strong evidence of great collaboration Team members showed great leadership and cooperation in sharing work and decision-making





# GREAT REASONS TO LISTEN TO PODCAST

- \* to learn*
- *to be entertained*
  - *to get inspired*
- *To add fun to boring tasks*
- *To make time pass quickly*



I HOPE YOU ENJOYED MY  
PRESENTATION!

THANK YOU!



# Sources and resources

1. [www.Ifitbringsyoujoy.com](http://www.Ifitbringsyoujoy.com)
2. [www.tes.co.uk](http://www.tes.co.uk)
3. [www.podcastinsights.com](http://www.podcastinsights.com)