



Liceul Sanitar "Antim Ivireanu"

THE CLASSES ON THE MOON

2021-1-RO01-KAZZO-VET-0000Z817Z

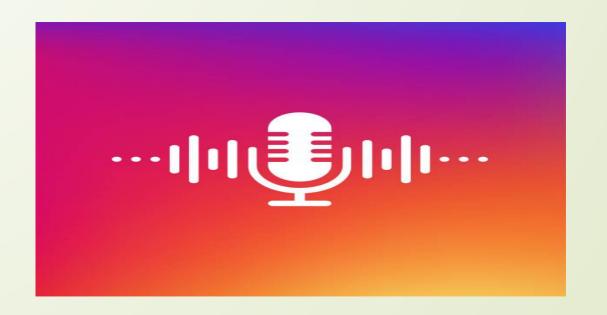


HOW TO CREATE A PODCAST

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HOW TO CREATE A PODCAST



WHAT IS A PODCAST? iPod + broadcast







Ghost Hunt – the Podcast

sing decomposition to explore characters and themes from the play



Your Podcast

You and your team will be creating a podcast about the Halloween play "GHOST HUNT". Your podcast will be roughly ten minutes long, and will include the performance, music and sound effects.

What exactly fills the time of your podcast is the STUDENTS" PERFORMANCE - 7 students/7 parts.

Creating your podcast

- 1. You will work with your team to first create an outline of your podcast.
- 2. Once your outline is approved, you will read aloud the complete script and rehearse it, seeing how long your podcast will be as planned.
- 3. Once your script is approved, you may begin recording and editing your podcast.
- 4. After the recording and editing is ready, you can use a PODCAST app to get the FINAL PRODUCT THE PODCAST ITSELF. (Soundtrap, Audacity, Buzzsprout, Spotify, Anchor etc)

You start recording or editing when your script is approved.

	Doesn't Meet Expectations [0]	Approaching Expectations [1-4]	Meets Expectations [5-8]	Exceeds Expectations [9-10]
Outline	Outline not completed	Outline shows little planning effort Few details included Outline is messy and has many spelling and grammar errors	Outline shows some planning effort Some details included Outline is a little messy and has some spelling and grammar errors	Outline shows significant planning effort Many details included Outline is neat and polished and has very few spelling and grammar errors
Script	Script not completed	Script is incomplete Dialogue is not written in complete sentences Script has many spelling and grammar errors	Script is mostly complete Dialogue is mostly written in complete sentences Script has few spelling and grammar errors	Script is complete and professional Dialogue is written in complete sentences Script has very few or no spelling and grammar errors
	Content does not follow any of the guidelines Connections to the novel are non-existent Content is boring	Content follows some of the guidelines Connections to the novel are weak Content is sometimes interesting	Content follows most of the guidelines Connections to the novel are strong Content is consistently interesting	Content follows all of the guidelines Connections to the novel are rich and very strong Content is creative and captivating
Professionalism	Speech is impossible to understand Volume levels are all over the place Speakers sound like they do not take their roles seriously	Speech is hard to understand at times Volume levels fluctuate significantly Speakers sometimes do not take their roles seriously	Speech is occasionally hard to understand Volume levels fluctuate at times Speakers usually take their roles seriously	Speech is clear and understandable throughout Volume levels are well-balanced throughout entire podcast Speakers consistently take their roles seriously
	No evidence of collaboration All team members fought or ignored one another One person seemed to make all of the decisions without consulting teammates	Little evidence of collaboration Two team members fought or ignored each other One person seemed to make most of the decisions without consulting teammates	Some evidence of collaboration Team functioned reasonably well to split work Team shared decision-making for most decisions	Strong evidence of great collaboration Team members showed great leadership and cooperation in sharing work and decision-making

GREAT REASONS TO LISTEN TO PODCAST

- * to learn
- to be entertained
 - to get inspired
- To add fun to boring tasks
- To make time pass quickly



HOPE YOU ENJOYED MY PRESENTATION!

THANK YOU!

Sources and resources

- 1.www. Ifitbringsyoujoy.com
 - 2. www.tes.co.uk
 - 3. www.podcastinsights.com